

## WAIRARAPA PLAYWRITING COMPETITION 2018

### Rules

1. The competition is open to all playwrights 15 years of age and over. Only one play per playwright (s) may be entered per year. Send us your best! (If several plays are submitted by a single playwright, only one will be chosen at random to be read by the Judges).  
Plays may be co-written by more than one playwright, but the names of all playwrights must appear on the entry form.
2. Entries must be original dramatic one-act stage plays with performance times of 15 to 40 minutes. Scene changing within the performance an opening and closing music must be included within this time frame.
3. Any play adaptation of another author's work must credit the original text and author. If the text is still within copyright, copyright permission from the author, or their agent, must be presented with your script.
4. Full length plays/musicals children's plays, film and TV scripts, monologues and plays which have previously been entered are not eligible for entry.
5. Plays presented for judging must comply with the conditions of entry for the Wairarapa One Act Play Festival 2018. (Please read carefully the information on set and technical requirements to make sure your play complies with the requirements).
6. The playwright and/or their representative(s) of a winning play(s) to be performed at the Wairarapa One Act Festival 2018 may elect to be responsible for the production of their play. In this instance the playwright and/or their representative(s), will need to complete the entry form for the Wairarapa One Act Festival 2018 and be bound by the Rules of the Festival.
7. There are no restrictions on genre, theme or content; however, playwrights are encouraged to be sensitive to the use of inappropriate language and notify any offensive content for Festival Programme purposes.
8. While all reasonable care will be taken, Limelight Theatre Company does not assume any responsibility for lost, misplaced or damaged scripts.
9. Scripts will be judged on concept, dramatic action, characterization and dialogue. Preference will be given to plays with 2 to 8 characters and limited staging requirements. The decisions of the judges are final. No critiques will be given.
10. Should the playwright and/or their representatives not elect to produce the winning play at the Wairarapa One Act Festival 2018, Limelight Theatre Company reserves the right, but does not guarantee, to produce the winning play(s) royalty and rights free at the finals of the Wairarapa One Act Festival 2018. If produced by Limelight Theatre Company this includes the right to make rehearsal copies and to use the title of the play and the author's name in publicity and promotion at the Wairarapa One Act Festival 2018. All future production and publication rights remain the property of the playwright(s).
11. The entry fee is **\$15.00**. This is to be received by 5:00pm Friday 18<sup>th</sup> May 2018 to be eligible.
12. **The deadline for entries is 5:00pm Friday 18<sup>th</sup> May, 2018.** Late scripts will not be accepted, and revisions cannot be made once a script has been submitted. Winners will be announced and notified by email or phone.

### Play formatting Instructions:

1. To ensure anonymity during the judging process, no personal information should appear anywhere on the submitted **JUDGING SCRIPT**. The entry form will contain this information as well as the spare **MASTER SCRIPT** provided in case of emergency.
  2. All scripts should be printed on A4 white paper, typewritten on one side only and submitted in a play manuscript format. Each copy should be bound or stapled in the top left-hand corner.
  3. Pages must be numbered, and the name of the play should appear on each page.
  4. One copy must be clearly labeled **MASTER SCRIPT** and include playwright's name and contact details. The second copy should be labeled **JUDGING SCRIPT** and contain no contact detail or playwright's name.
  5. The entry form, playwright bio, play synopsis and fee should be stapled together.
  6. Incorrectly formatted entries are ineligible for entry into the competition.
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**Any questions?** Contact: Lynn Bushell, Festival Director  
[festival@limelight.org.nz](mailto:festival@limelight.org.nz)  
Phone: 02825542458

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| <ul style="list-style-type: none"><li>• <b>Please attach a signed copy of these Rules and attach them to your Entry.</b></li><li>• <b>You must send all required documents to be eligible for consideration.</b></li></ul> |
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## ACCEPTANCE OF RULES

**IF YOU AGREE WITH THE FOLLOWING STATEMENTS THEN PLEASE SIGN AND DATE BELOW:**

**I/We have read the Rules of the Wairarapa Playwriting Competition as set out above.**

- I/We agree to comply and abide with the Rules of the Wairarapa Playwriting Competition 2018.
- If my Play is selected for performance in the finals of the Wairarapa One Act Festival 2018 I agree to comply and abide with the Rules of the Festival.

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*Signature(s)*

*Date*

## WAIRARAPA PLAYWRITING COMPETITION 2018

### ENTRY FORM

(Entry deadline is 5:00pm Friday 18<sup>th</sup> May 2018)

Playwright(s): \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_ Post code: \_\_\_\_\_

Phone: Pvt: \_\_\_\_\_ Mobile \_\_\_\_\_ Email: \_\_\_\_\_  
(required for confirmation)

Title of Play: \_\_\_\_\_

**Checklist: ✓ (Please tick when completed and attach)**

- Completed entry form
- Bio of the playwright(s) – must be 100 words or less
- Play synopsis including character descriptions
- Two** copies of the script. One copy labelled **MASTER SCRIPT**, the other **JUDGING SCRIPT**
- A signed copy of the Rules for the Wairarapa Playwriting Competition.
- The \$15 entry fee to *Limelight Theatre Company* 03-0609-0096209-00 Please include your Name in the *reference* and Playcomp in *code* sections.
- A stamped self-addressed envelope (for return of script).

Email to: [festival@limelight.org.nz](mailto:festival@limelight.org.nz)

Or:

Mail to: Lynn Bushell  
Festival Director  
Wairarapa One Act Festival 2018  
13A Kempton Street  
Greytown 5712  
Wairarapa NZ

**Please retain a copy of your application for your records.**